



in Suite by:

The Suite by:

1. Some would call it Luck

2. Suburbia anthem (i. 17CH ii. breather iii. Scratch)

3. Difference Survives

4. happy?part1. The LOWDEST

5. happy?part2.adim laight

6 happy?part3 you've got some explaining To Do!

7 happy? part 4 the Realization station

8. to Lose one's self Completely (inew seeds ii rhapsodize)

9. Broken machines

10. épilogue anthem. Anew

CASE









Some would call it Lucks

music + by Wayne Dessince Tr.



we are so fortunate in everything turn ons, high speed and close the door we are all so fortunate in everything we are all. There's no other way togo



This i don't know why not be



happy, not broken?



these are our lines, there's an



actual wonderful



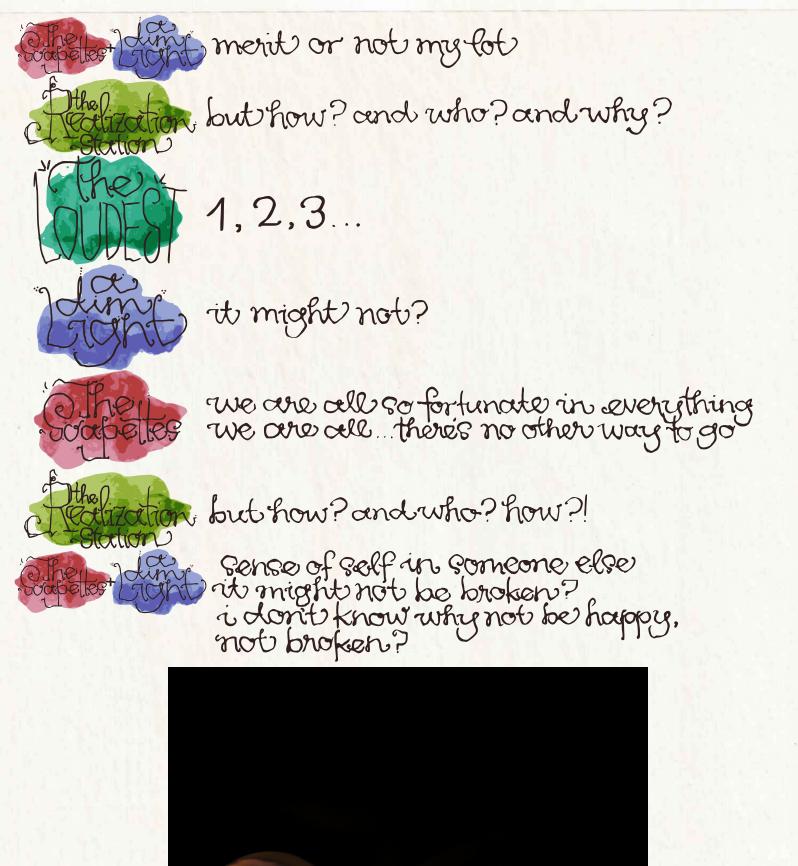
sense of self in someone else



it might not be broken?



Think not my plan, fell in my hands



Suburbia anthems

music + Egrics by Wayne Defaince Tr.

O. ITCH



we are all so protected now we are all so injected, how?



where my parents were always right where they wanted to give it all to me strugglid to build a home for me pitched a flag subwrbia

goto class in school cause i wanna



waste the same thing



go away to camp in the summer



capetes weall-look the same way



3 miles a gallon to my hummer

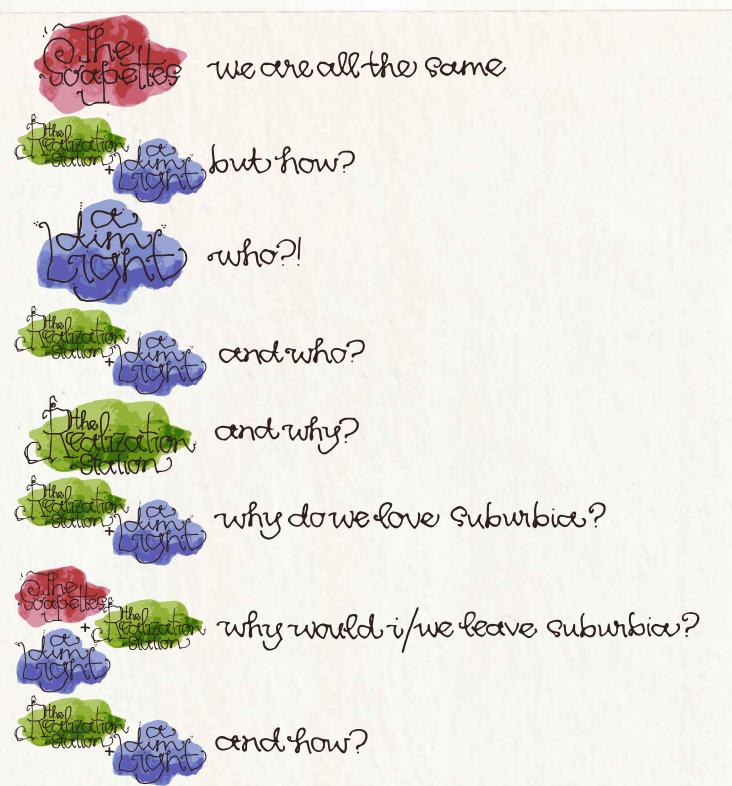


Scapetes we all wear the same thing



can't fell one house from another

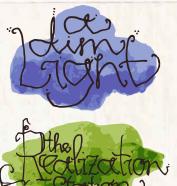




ii breathe



but we don't want the same things now and we can't eat the same things now but are we just the same as all the ones who live outside the wall?



and is this how we demonstrate confusion and sadness we have yet to face in own lives?

but do you believe in such a thing as going back and taking back the life ahead that was left behind?

iii. Scratch



gather all you can into yourself we have more than/that we can/carit use here's a coupon



The you'll feel BETTER



we recycle and we kill with kindness we leave alone. welcome home



there's nobody-like me when everyone's like me and nobody knows the person ive become there is no crescendo the further that you go when time is an office with no windows i am not sorry. .dad, i'm sorry



would you give your home away? would you give your past away? would you give your past away? would you give your skin away?

can you leave it? you'll sing "sorry"



let go?

Difference survives

music+lyrics by Wayne Defrince Tr.



This is how we demonstrate difference survives don't want to talk it over now don't want to talk it over now projects in basements codes in songs that no one hears still something is sown with microphones

Who? how?

this is my penance in not the same name from beginning to end through different demonstrations

and though you're foath to let us challenge your masterpiece it's crumbling all the same as time demonstrates to you

who? how? im fearful and joyful

joyful?



1,2.3

The LOUDEST.

music + Grice by Wayne Defince To



~tick-tock~

if you're feeling joyful... HA!

then why'd < glitch state = "contained" > you make

your way to my door? </ glitch >

it's not like i just dialed you up

but enough small talk

we got us a recant

and there's just one thing left to say

<gitch State="contained"/> hello you'll feel better
hello you'll feel
<glitch State="contained"> better </glitch>
we'll help you feel better
, we'll help you feel BETTER.

~adim glimpse~



(party chatter)



all bets are off "now



i don't want to yell and i don't want to soldier since your face already tells me what i'm doing is wrong

but i can't write a song to report the actual crime when ive already been blessedly marked ive Sealed it with a kiss i don't want your healing touch it means put away i can't stand your helping hand



See how feeling joyful, is cutting the same time-line? we've got a creed for all of your concerns "just do your best" is one of own best oh how you love that line



hello you'll feel hello you'll feel



better ... BETTER



hello you'll feel better hello you'll feel <glitch State="unknown"> better </glitch> we'll help you feel better



wellshelp you feel BETTER

it don't want your healing touch it means put away ican't Stand your helping hand lessens every wrong i don't want your healing touch i can't Stand your helping hand

Thappy? part 2. a dim Light

Parice by Catherine Tail + Wayne Deprince Tr. music by Wayne Defrince Tr.



bothered enough by these knots perched in this nest, tangles my home fly one day, perhaps unravel a can finally stretch myself out



these troubles ain't my own and every time someone Shines "the light" it hides a dim one that might be my own ... or at least some warmth



and peace

teach me simple



this i pray:



this is might pray:



moveme backwards everyday

Sive me no more than my daily bread flour+water wheat+river Soil+rain earth+Sky



all your prayers are telling me to just believe these troubles aint my own but every time someone finds "the truth" it hides a dim one that might be their own ... at least from what ive

gleaned

that all bets are off now it's all a joke, but that you knew Sing "all bets are off" now and its all a joke, just laugh this time So ha hai

ha ha

when someone dares to cross the line they get the joke but find themselves alone and every time i find the light, it hides a dim one that might be my own

but does it matter? we've been beaten to the punch cause they've wrapped it up it's all sugar white stale and we've chewed it up it's already poisoned

So now we're fucked up

So what, we're fucked up? So now we're fucked up!

Surprised swère fucked up?!

Thappy? part 3. you've got some explaining To Dolo

music + Partice by Wayne Defince Tr.



ohyeah?



ohno! buthow?



ohyeah?!

~ answers us questions~



think you found the answers now bring on the questions!



who loves everyone? who?!



there are so many ways
to your "light", to your truth"
but is slip on the rays
trying to keep score in my head
and how can well ever things
as they are?
and how can you say
that you see with closed eyes?



it's not so much the truth as letting go
it's alright if you can't go back on your fight
but it doesn't matter now
if she could or if he can't
they're metas to the fact
only wanting to see beyond that
is your mat



who loves everyone? who?!



i may be stuck in my head and wanna play the safe part but with so much suffering there are so many fires to spark unless i think just like you that it's all from our past but why should i be blind to the problems of this time?

~ fearful vs. joyful?

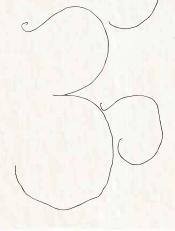


forget about the past and what you know "all bets are off" and "it's all a joke" but can you stop....



in fearful and joyful



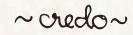


Thappy? part 4. the Realization stations

music+ fyrics by Wayne Defince Tr.



but in so tired of Swimming upstream with no light on Straight line to a truth that it's a cliff one Sees it all so clearly but take another... Step





happy yet?



So happy yet?



but you know where you end
pretty near to where that "joyful" begins
but now you've got your Scar and credo
So "let go" now;
just be sure to not let everyone down
maybe they can keep your credo?
The sparks fade out in the street
you're taking metas, they've got nothing to lat
maybe they'll just eat your credo?
and since you're keeping score
this ain't the first time
that you came to my door
So maybe we'll just keep your seat
no matter how refined the speech
know that when you're hungry
you're gonna eat that credo!

~ but how?and who?5 So happy yet? they've wrapped it up and you've chewed it up and ive chewed it up it's already poisoned So now we're fucked up? So what we're fucked up? Surprise we're fucked up... bad how? who? so happy yet? happyget? who? how?

Tto Lose one's self Completelyo

music+byrics by Wayne Defaince Tr.

i.new seeds

~!~



frightened? yeah.
not the first
we don't want the medicine we don't want another thing
that doesn't know me at all

lonely? yeah.



fut who's to say there aren't lines between the voids? cause i'm counting on a web to entrap and save all life

and you want to hate me and you want to break me that least let me show just once that if you want to make tents/sense sell the seeds to invest:

the life is running out

hungry?



frit were bloated Skin Still Stained from where we've come just turn off the turntable the songs they play aren't we at all happy? yeah!
but for howlong
without internet and guns?
Suicidal Stable once
into the life we're Steppingout

~ a difference of one ~

So if you want to hate we if you want to break we at least let us try for once to unlearn everything be unsure of everything but happy? yeah! So, happy? yeah! happy, yet for what? for happy, yeah! so happy, yeah!

Ohyeah!

So unsure of it and we're scared of it but we're happy as shit a and into the life we're dancing out into the life

ii.rhapsodize



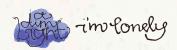
fortunate we with microphones unfortunately so disconnected with feeling stop investing be the ones who do not get it all



we want it to fall on you we wanted to fall in too



fortunate? yes, left on the skin, fortunate? no, the state that were in







but were together in this lonesomeness

we want to fall on you we want to fall in you clowns, malls and carrion calls not clarion calls for dooms unheeded so ... let go!



GBroken machines

music+fyrics by Wayne Defince Tr.

~ fordomonstration purposes~



(party chatter)



So this is how we demonstrate that we're just broken machines singing bout our parts unknowingly

~Scapette realization~



and we are so fortunate in everything...



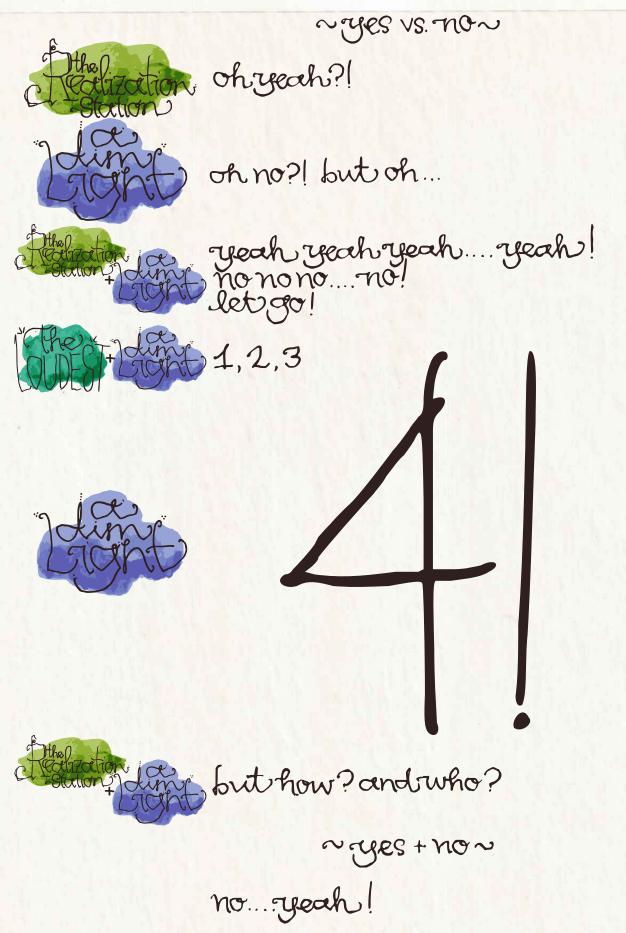
why?



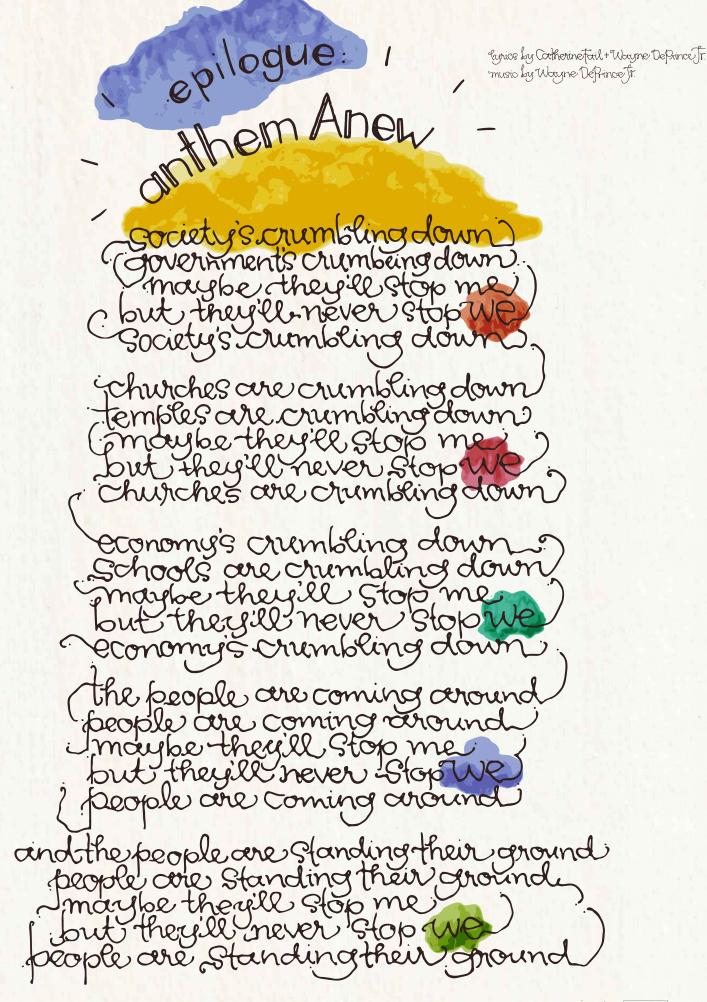
So we tell lies, beautiful lines but even believed completely don't make a life don't make it right

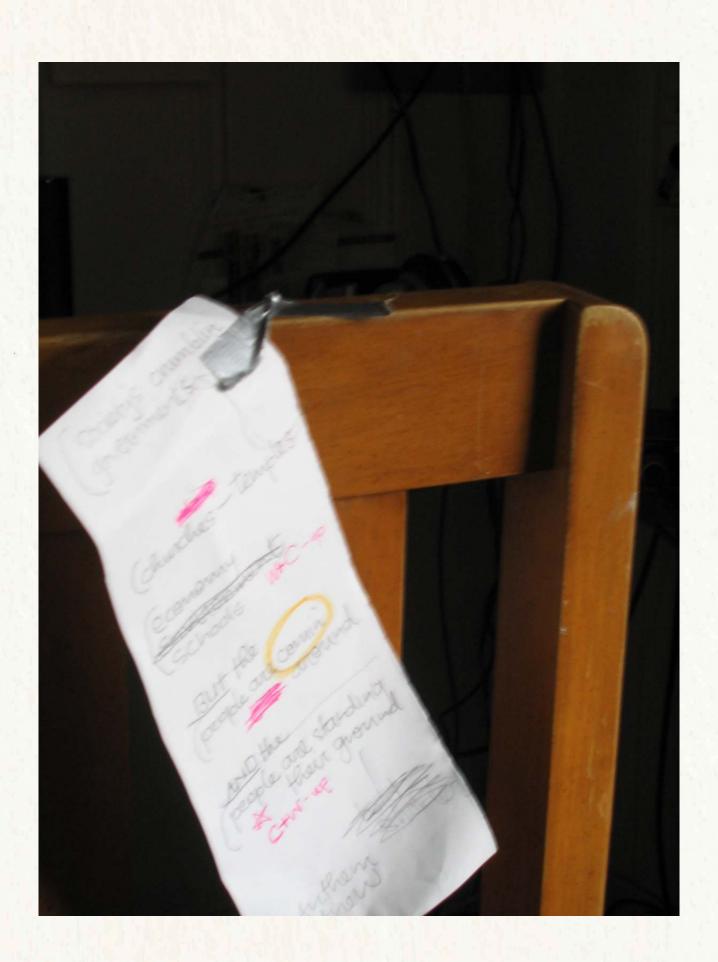


and lies as comforting rhymes just time and words repeating can't be a "why" so don't make them mine



~ exeunt~





Catherine Fail: vocals/Fibetan prayer bell David Anthony Parker: Irums/percussion
Wayne Defrince Tr. guitar/bass/keyboard/vocals

music + Egrics by Wayne Defrince Tr. songs 5+10 Egrics by Catherine Fail + Wayne Defrince Tr.

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